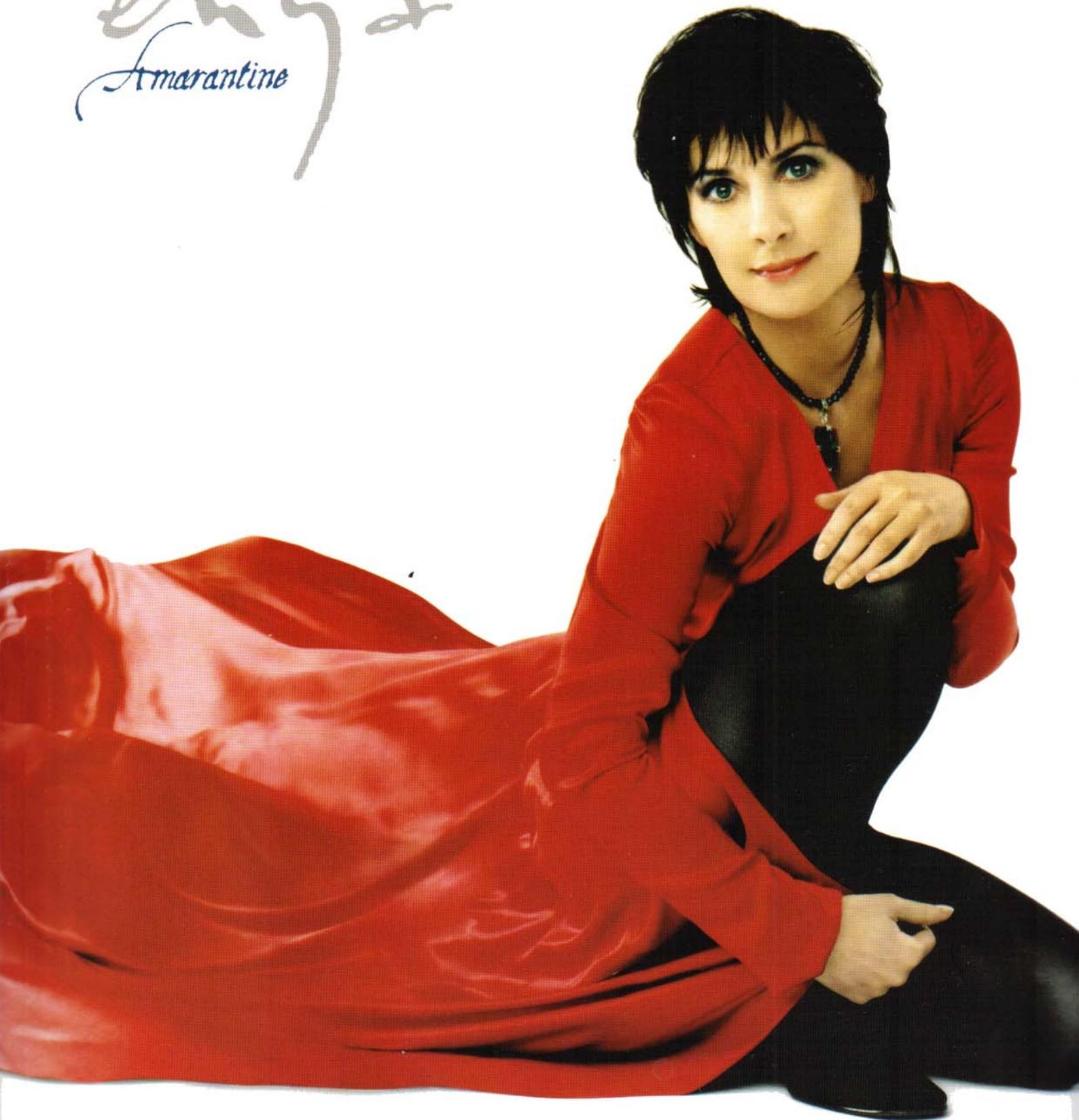
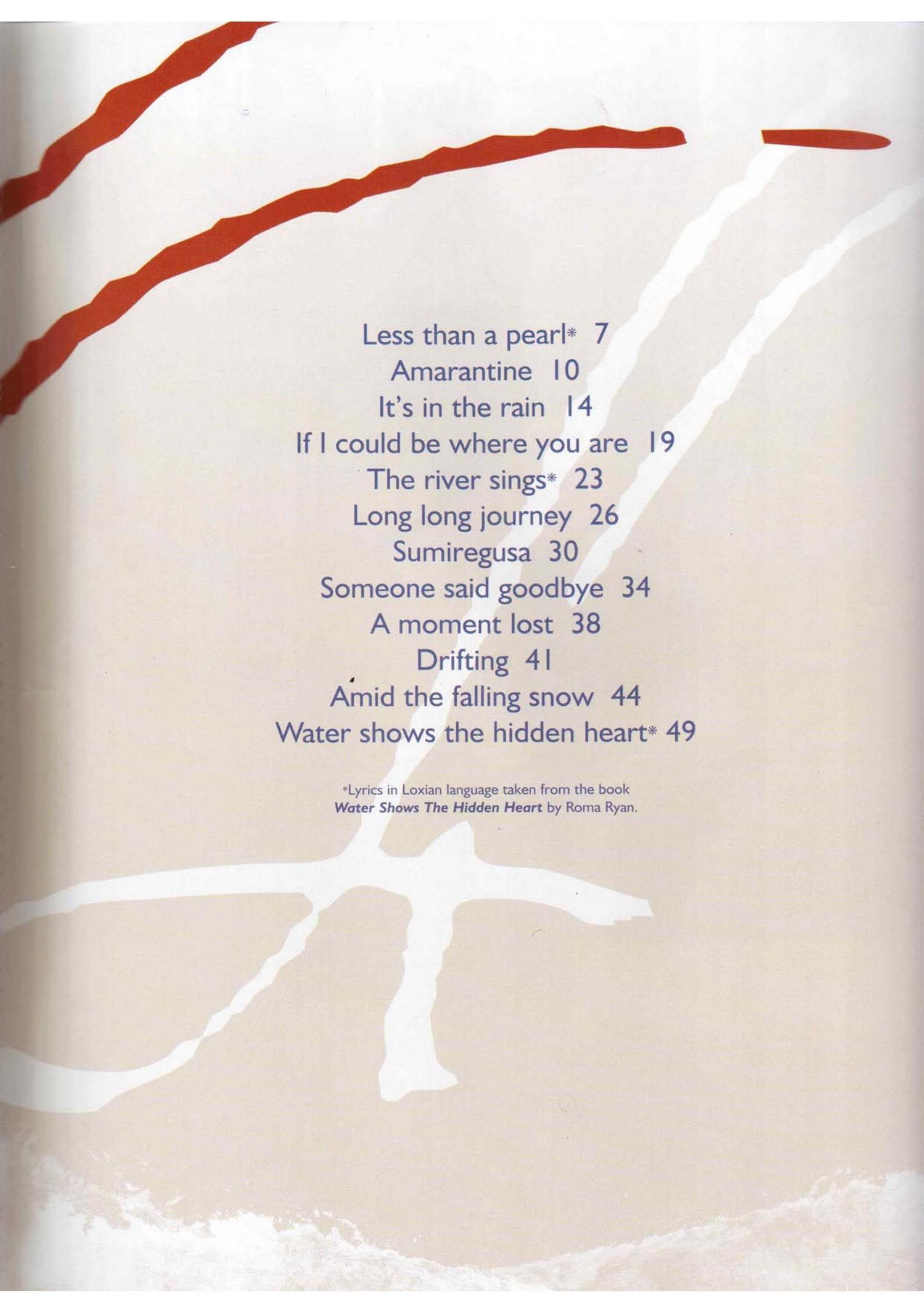


Piano Vocal Guitar

Enya
Amarantine



HAL•LEONARD®

- 
- Less than a pearl* 7
Amarantine 10
It's in the rain 14
If I could be where you are 19
The river sings* 23
Long long journey 26
Sumiregusa 30
Someone said goodbye 34
A moment lost 38
Drifting 41
Amid the falling snow 44
Water shows the hidden heart* 49

*Lyrics in Loxian language taken from the book
Water Shows The Hidden Heart by Roma Ryan.

Less than a Pearl

וְאֵלֹהִים כָּל־בְּנֵי־הָרָקֶב

Out of night has come the day.
Out of night, our small earth.

Our words drift away.
Our words journey
to find those who will listen.

We call out into the distance...
We call out into the distance...
We call out into the distance...
We call out into the distance...

וְאֵלֹהִים כָּל־בְּנֵי־הָרָקֶב

Less than a pearl in a sea of stars,
we are a lost island in the shadows.

It may be our words become lost.
It may be our words find nothing, find no-one.

We call out into the distance...
We call out into the distance...

(repeat)

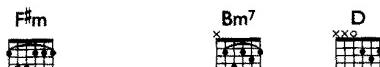
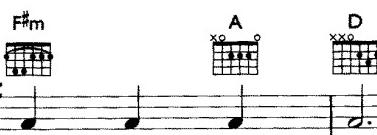
LESS THAN A PEARL

Words by Roma Ryan
Music by Enya and Nicky Ryan

J = 58



Da rhay - sy o'

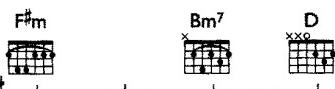


Mal lay - rhee o'

Sav - ay - ly o'

Mal lay - rhee o'

Sav - ay - ly o'



Kad - ay - ly o'

1. Hey o nay - Kor - rheee - ay
2. He - ah vi - iya me - ne mmay

Ah
A

Kad - ay - ly o'

1. Hey o nay - Kor - rheee - ay
2. He - ah vi - iya me - ne mmay

Ah
A

16

F#m A D

hey o nay— ka ru mmay
he ah lu - ua no ee - tay

F#m Bm⁷ D

Eh hymm a vl - la rhe - ea kan
Eh o th - ay - a rhee lloo ka

Eh - Eh

20

F#m Bm⁷ D

hymm a ka lla mmay o an
o mer - ra man a saa

F#m Bm⁷ D

O ay ka nee hymm nno hymm
Hey nal oroom - may hymm nno hymm

O Ah

24

F#m Bm⁷ D E

ay ka nee hymm nno hymm a———
hey nal ba - na hymm nno a———

F#m

rhay. ————— } Hii -

28

F# B

yha... —————

F# B

Hii - yha... —————

Hii -

9

32

I.
D[#]m

B

N.C.

yha... Hii - yha... (echo)

37

2.
D[#]m

B

F[#]

B

yha... Hii - yha... Hii -

41

F[#]

B

D[#]m

- yha... Hii - yha...

44

B

D[#]m

B

N.C.

Hii - yha... (echo)

Hii -

AMARANTINE

Words by Roma Ryan
Music by Enya and Nicky Ryan

J = 80
N.C.

A♭ 4fr

A♭ 4fr

1. You know when you give your love a -

E♭/G 3fr

D♭/F

D♭ 4fr

E♭

5

way it op - ens your heart, ev - 'ry - thing is new. And

And

A♭ 4fr

E♭/G 3fr

D♭ 4fr

E♭

A♭ 4fr

8

you know time will al-ways find a way to let your heart be-lieve it's true.

to let your heart be-lieve it's true.

12

A♭ 4fr E♭/G 3fr D♭/F

2. You know love is ev - 'ry - thing you say; a whis - per, a word,
 3. You know love may some-times make you cry, so let the tears go,

15 D♭ 4fr E♭ A♭ 4fr E♭/G 3fr

pro - mi - ses you give. You feel it in the heart-beat of the day.
 they will flow a - way, for you know love will al - ways let you fly
 You how

18 D♭ 4fr E♭ A♭ 4fr Fm

know this is the way love is. } A - ma - ran - tine...
 far a heart can fly a - way!

21 C7 A♭ 4fr B♭m C Fm

A - ma - ran - tine... A - ma - ran - tine... Love is. Love is. Love... A - ma - ran - tine...

25

A - ma - ran - tine... A - ma - ran - tine... Love is. Love is.

I.



28

N.C. Love... Love is. Love is. Love...

2.



31

Fm C A♭ Love... Love... Love...

34

B♭m C N.C.

Love is. Love is. Love...

37

A♭

E♭/G

4fr 3fr

4. You know when love's shin - ing in your eyes, it

39

D♭/F

D♭

E♭

may be the stars — fal - len from a - bove. And

41

A♭

E♭/G

D♭

E♭

4fr 3fr 4fr

you know love is with you when you rise, for night and day be - long to

44

A♭

N.C.

A♭

love.

Ooh.

IT'S IN THE RAIN

Words by Roma Ryan
Music by Enya and Nicky Ryan

Original key G^b

$\text{♩} = 100$

Chord progression: F - A^b - G - C.

The score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano/bass part. The vocal part starts with a sustained note on F. The piano/bass part provides harmonic support with eighth-note patterns.

Chord progression: F - A^b (with a 4th finger instruction) - G - C - F.

This section continues the musical style established in the first section, with the vocal and piano parts maintaining their respective roles.

Chord progression: F - Am - Dm - B^b.

Lyrics (Verse 1):
 1. Ev - 'ry time _____
 2. Feel the touch _____
 the of rain tears _____ comes that down,
 _____ fall,
 (Verses 3 & 4 see block lyric)

The vocal part begins with a melodic line over a harmonic background. The piano/bass part provides harmonic support with sustained notes and eighth-note patterns.

16

I can hear the lone day some sound will flow,

20

24

I, 2.

29

33 Dm Am C G/B

37 Dm Am C

[3, 4.]

41 F A♭ G C♯ 4° To Coda ♫

45 F A♭ E♭

49

ah, _____ ah, _____

1.

D. ♫ (4°) al Coda

2.

Coda

cries. Hear my name

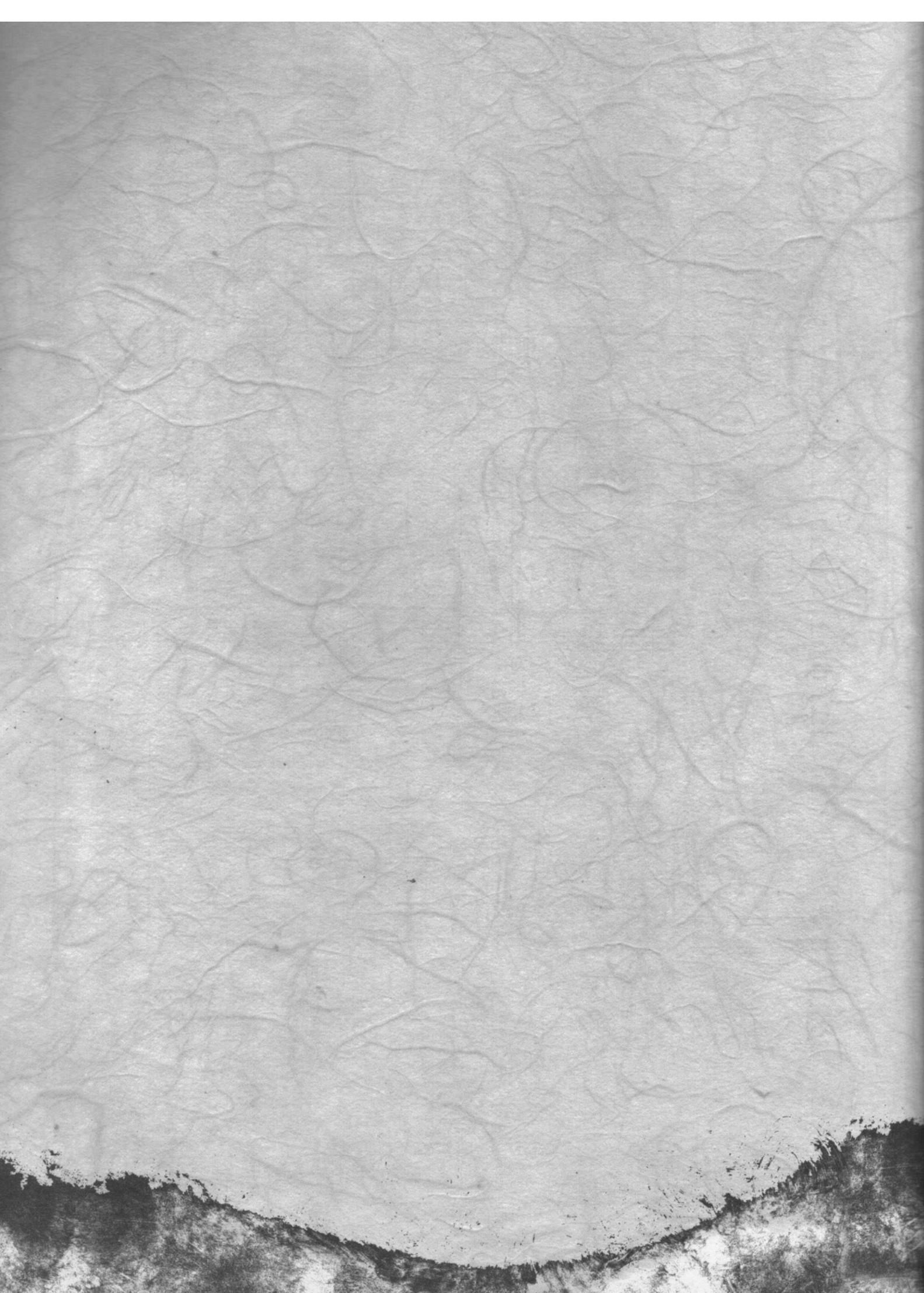
51

in the rain.

59

Verse 3:
Late at night I drift away
I can hear you calling,
and my name is in the rain,
leaves on trees whispering,
deep blue sea's mysteries.

Verse 4:
Even when this moment ends,
can't let go this feeling.
Everything will come again
in the sound, falling down,
of the sky as it cries.
Hear my name in the rain.



IF I COULD BE WHERE YOU ARE

Words by Roma Ryan

Music by Enya and Nicky Ryan

$\text{♩} = 42$

Freely, colla voce $\text{♩} = c.48$

4 F N.C. B♭ F

1. Where are you this mo - ment? On -

7 B♭ F B♭

ly in my dreams. You're miss - ing, but you're

S.

22

way be I close can be - find side you, you, is if there a sign I could be where I should you

25

know, _____ is there a road I could fol - low to bring you back
are, _____ if I could reach out and touch you and bring you back

To Coda ♫

I.

29

Csus⁴ C N.C. 3. Win - home. Is _____ there a

2.

F/A D.S. (1°) al Coda

♪ Coda

33

Csus⁴ C N.C. F

home _____ to me? _____

THE RIVER SINGS

Words by Roma Ryan
Music by Enya and Nicky Ryan

J. = 102

N.C.

The sheet music consists of four staves. The top staff is for the piano, showing a treble clef, a bass clef, and a common time signature. The second staff is for the vocal part, starting at measure 8, with a treble clef, a key signature of one sharp (C major), and a common time signature. The lyrics for this staff begin with "Mmer-hymm a rhee - a ka - n". The third staff continues the vocal part, also in common time and C major. The fourth staff begins at measure 11, with a treble clef, a key signature of one sharp (C major), and a common time signature. The lyrics for this staff begin with "rhee o mmay —". A guitar chord diagram for Am is shown above the fourth staff. The piano accompaniment staff continues throughout all measures.

8

Mmer-hymm a rhee - a ka - n Mmer-hymm a vl - a lu - ua E - a hymm llay hey A

11

rhee o mmay — hOr - oom - may o nay rhay — hOr - oom - may he err - hee - mo

Am

h'er - ra - Kan sy ay a rhee a mmay — h'un - nin in la go dee rhee?

17

h'un-nin in la go chwk a too? h'un-nin in la go dee rhee? h'un-nin in la go chwk a too?

20 C

1,3. h'airr rin a kan a - he - ra, h'airr rin a kan o - rhay - na? E - a nno llow rro; A rhee a mmay? -
2. Yll yy - ka pirr o bay - ru Yl - y - ka kal - la kwyay la O - na han - ee ay A rhee o mmay? -

24 Am

h'un-nin in la go dee rhee? h'un-nin in la go chwk a too? h'un-nin in la go dee rhee? h'un-nin in la go chwk a too?

28 C

Ta - na mmo - ree va rhay? - Ta - na mmor rro nna oom a?(yl)Le - a tor - ee - ay A rhee a kan -
Mmer-hymm a rhee - a kan - Mmer-hymm a vl - a lu - ua E - a hymm llay hey A rhee o mmay -

32

Kor-rhee - ay ko - da nay_ a Kor-rhee - ay a - ru hil - la Vee a kyi a hey A rhee a mmay.
hOr-oom-may o nay rhay_ hOr-oom-may he er-rhee-mo h'er-ra Kan sy ay a rhee a mmay.

36

I, 2.

Fadd^9 Am^7 Fadd^9 G Fadd^9

Ah_ hey, Ah_ hey, Ah_ hey, Ah_ hey, Ah_ hey,

41

Am^7 Fadd^9 G $\text{J} = \text{J.}$

Ah_ hey, Ah_ hey, Ah_ hey.

Yll yy - ka pirr o bay_ ru

45

Yl - yk - a kal - la kwyay la O - na han - ee ay A rhee o mmay?

8^{th}

LONG LONG JOURNEY

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 94$

N.C. B

1. Ci - ty lights shine
2. Where the road runs

on through the har - bor, night has fall - en down,
val - ley, where the ri - ver flows,

through the dark - ness_ and the sha - dow, I will still go on.
I will fol - low_ ev - 'ry high - way to the place I know.


 12 E B F# B E B F#

Long, long jour - ney through the dark - ness, long, long way to go; _____ but

{
 Treble clef
 Key signature: A major (three sharps)
 Bass clef
 Key signature: A major (three sharps)

16 E B F# B E B F#

what are miles a - cross the o - cean to the heart that's com - ing

{
 Treble clef
 Key signature: A major (three sharps)
 Bass clef
 Key signature: A major (three sharps)

20 I. 2.3. B B E B F# B

home? home? Long, long jour - ney out of no - where,

{
 Treble clef
 Key signature: A major (three sharps)
 Bass clef
 Key signature: A major (three sharps)

24 E B F# E B F# B

long, long way to go; _____ but what are sighs and what is sad - ness

{
 Treble clef
 Key signature: A major (three sharps)
 Bass clef
 Key signature: A major (three sharps)

28 E B F# To Coda B D#m/A# G#m C#mII


to the heart that's com - ing home? _____ Da da da da

32 F# B Eadd9 C#mII F# G#m C#mII


dee da da da dee da day da day. _____ Doo da da da

36 F# B Eadd9 C#m7 F# B D. & (2°) al Coda


dee da da da dee da day _____ day.

40 Ⓛ Coda B


home? _____ Da _____





SUMIREGUSA (WILD VIOLET)

Words by Roma Ryan
Music by Enya and Nicky Ryan

Freely $\text{♩} = \text{c.66}$

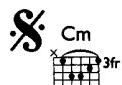
Mo - no no a wa re
ru no ha na

5 Mu - ra - sa - ki i - ro no ha
To fu - yu mo ko yu -

I. 9 - na Ha - ki Ha - ra

2. $\text{♩} = \text{c.66}$

13



-ha

ra.

Ha

yay

ay

xx



yeh..

Ha

hey

ha

22



ay.

{ Shiz
Ka

26



- ēn no bi ka na.
- ze no ko e

Ah! Mi do ri
To - - - no

no
sa

 **Coda**

E^b

48



ri.
Ka - na - shii - u - mi

52

D^b

Yo

- ro - ko

- bi - no

u



56

E^b

D^b

E^b

- mi.

Ya - ma

Ko - i - shi

A -



60

D^b

E^b

ya

me - gu - sa.



SOMEONE SAID GOODBYE

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 58$ (slightly swung quavers)

The sheet music consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. The vocal part includes lyrics and is set against a background of guitar chords. The guitar chords are indicated above the staff and include Am, Em/G, F, C, Dm, G, Dm, G, F, C, Dm, G, and Dm. The vocal part starts with a piano introduction (measures 1-4) followed by a verse (measures 5-12), a chorus (measures 13-18), and a second verse (measures 19-26). The lyrics are as follows:

1. Sum-mer. When the day is ov - er there's a heart a lit - tle cold - er; some -
2. Al - ways look - ing for a mean - ing, all the time you keep be - liev - ing; but -

 one said good - bye, but you don't know_ why.
I don't know_ why you won't say good - bye.

 Some-where there is some - one keep - ing all the tears they have been weep - ing,
Ev - en when the sun is shin - ing you don't see the sil - ver lin - ing, some -
but -

17 F C F C
 -one said good - bye, but you don't know why.
 I don't know why you won't say good - bye.

21 Am Em/G F C
 Is there a rea - son why a bro - ken heart be - gins to cry?
 Is there a rea - son why a bro - ken dream can nev - er fly?

25 Am Em/G F G
 Is there a rea - son you were lost al - though you don't know why?
 Is there a rea - son you be - lieve and then you close your eyes?

29 Am Em/G F C
 Give me a rea - son why you nev - er want to say good bye.
 Give me a rea - son why you hide a - way so much in - side.

33 Am Em/G F I. C. 2.

If there's a rea - son, I don't know why.

38 C Am C Fmaj7 E

Da da

43 Am C Fmaj7 E

da da

48 Am Em/G F C

Is there a rea - son why a bro - ken heart be - gins to cry?

Da da

52 Am Em/G F G

Is there a rea - son you were lost al-though you don't know why?
 Da da da da da da da da da da.

56 Am Em/G F C

Give me a rea - son why you nev - er want to say good - bye.
 Da da da da da da da da da da.

60 Am Em/G I. F C 2. F

If there's a rea - son, I don't know why. I don't know why.
 Da da da da da.

65 C F C F C

I don't know why. I don't know why.

(The music continues with a section in 3/8 time at the bottom of the page.)

A MOMENT LOST

Words by Roma Ryan
Music by Enya and Nicky Ryan

J = 82

C[#]m7 F# C[#]m7 F# F#sus4

5 B B F#

1. It's on - ly now, _____ when
 (2). strong,
 (3). mo - ment brave, _____ how
 lost, _____ for -

9 E B F# B

words true - ev are of er said you gone, that to can break nev my the er heart hurt be in I a -

33

made; ev - 'ry one a pre - cious one,

38

ev - 'ry one a sum - mer sun... 3. A

Coda

43

all you gave, all your love to

a tempo

47

me.

DRIFTING

Words by Roma Ryan
Music by Enya and Nicky Ryan

♩ = 48



1



4



7



10

42

13

Fmaj⁷
xxoo

Fmaj^{7/E} Dm
oo xxoo

Dm⁷
xxoo

G
ooo

To Coda ♦

16

Dm
xxoo

Dm⁷
xxoo

G
ooo

Cmaj⁷
x ooo

Cmaj^{7/G}
x ooo

19

Fmaj⁷
xxoo

Cmaj⁷
x ooo

Cmaj^{7/G}
x ooo

Fmaj⁷
xxoo

22

C
x ooo

C/B♭
x ooo

A♭
x ooo 4fr

D♭(9)
x x ooo

D♭
x x ooo 4fr

A♭
x ooo 4fr

D♭(9)
x x ooo

D♭
x ooo 4fr

Ooh, _____
ooh, _____
ooh, _____

25

G^b E^b A^b D^{b(9)} D^b A^b D^{b(9)} D^b

oooh, ————— oooh, ————— oooh, —————

28

D.% al Coda

G^b E^b 6fr A^b G C

oooh, ————— ohhh. —————

Coda

31

Cmaj⁷ Cmaj^{7/G} Fmaj⁷ Cmaj⁷ Cmaj^{7/G}

34

Fmaj⁷ C

36

N.C. C

8vb

AMID THE FALLING SNOW

Words by Roma Ryan

Music by Enya and Nicky Ryan

$\text{♩} = 96$



1. How

(1.) I _____ re - mem - ber sleep - less____ nights, when brings I
 (3.) si - lence of a win - dow to ter's____ night, night, night,
 (5.) close my win - dow the _____.
 when brings I

we would read by can - dle light, and
 me - mo - ries I hold in side; re
 leave the sky her tears of white, and

10

D^b **E^bm⁷** **A^b** **B^bm**

on — the win - dow - pane out - side
- mem ber - ing a blue moon - light
all is lit by can - dle - light

G^b **A^b** **D^b** **D^b** **G^b** **A^{b7}**

To Coda ♦

13

new world made of snow.
-on the fall - en snow.
mid the fall - ing

2. A mil - lion feath - ers fall - ing
4. ad lib.

D^b **G^b** **D^b** **B^{bb}(A)** **A^b** **A^bsus⁴**

17

down, a mil - lion stars that touch the ground: so

D^b **E^bm⁷** **A^b** **B^bm** **G^b** **A^b**

21

ma - ny se - crets to be found a - mid the fall - ing

25

snow. } May - be I am fall - ing down;

28

tell me, should I touch the ground? May - be I won't

31

make a sound... in the dark - ness all a - round.

34

D. & al Coda

3. The 5. I

Coda

37

D^b  4fr

E^bm⁷  4fr

A^b7  4fr

snow. And all is lit by candle -



40

B^bm**G^b****A^b**  4fr**D^b**  4fr

- light

a - mid the fall - ing -

snow.

44

G^b**A^b**  4fr**D^b**  4fr**G^b****A^b**  4fr**D^b**  4fr

vocal ad lib.

48

G^b**A^b**  4fr**D^b**  4fr**G^b****A^b**  4fr

N.C.

D^b  4fr

Water shows the hidden heart

From the City of Constellations
to the wanderer
and a Place of Rains
he journeys on...
...the City of hesitation and doubt
the Island of the house the colour of the sea
the Plain of Mementoes
he journeys on to find his love...
...the Valley of lost time
the City of End and Endlessness
the Isle of Revenents
he journeys on...
...the City of Solitudes
the City of the distance from you
the City of Words of blue
and yellow and red and green
he journeys on to find his love...

...Mount Orison
the City of Days
the Tree of the lost
he journeys on...
...north of his love
a road through a valley of darkness
the islands that are not of this world
he journeys on to find his love...

It is a long way through darkness
to the way of the eremite
the eremite sings of the world and of
the journey of love,
which is not lost in eternity
...the Valley where the moon is caught
in the trees
water shows the hidden heart
endlong into midnight
he journeys on...
...the parable of day
the Room of Books
where the winds come to him
and say...

WATER SHOWS THE HIDDEN HEART

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 59$



7

1. Er - rhee - mo may nay
2. Plu vy a way la
3. Air ran - o - mma - yo
4. Kan ta so mmay o

- Say la na or - ro
Neth - ee la rhay na
Pur - rhay - so am - ee
Sy oom brra - a - ya

- Pirr rro say a nna
Beas t'ear rheee ay na
Es - pea rro a nno
Dy a blay a llow

- A - he ____ rhay -
A - he ____ rhay -
A - he ____ rhay -
A - he ____ rhay -



- Pr - ma na so la
Kor - rheee - ay a mmay he
In ju lee a - ya
A - ru la mma - ya

- Be - o so bay hey
Sy - fy ra may - na
So llow la bay -
Orr - ran - to or - ro

- Abr a - ma rhay na
Mmer koul a rhay a
Ka na mor a no
Be - rus say a mma

- A - he ____ rhay -
A - he ____ rhay -
A - he ____ rhay -
A - he ____ rhay -

D.‰ (2°) al Coda I

34 **Coda I**

moay.

38

lay Da rhay da bay say Sy oo - nay

43

Nno mmay - day - nay Sa - yee a rhay mo o

D.‰ al Coda 2
N.C.

49

Mo - ay eed - hoo dhoo ee - oo.